

VIOLA (GRADUATE/PRINCIPAL)

Excerpt 1: Corigliano - Voyage

Non-Divisi
C unis. $\text{♩} = 66$
V
sub. p

Moving ahead
(17)
mf

$\text{♩} = 100$
Andante sostenuto (Tempo I) (PLAY TOP LINE)
3 Violas Soli
p
Andante $\text{♩} = 66$
sord. V
p

$\text{♩} = 100$
rall. Andante sostenuto (PLAY TOP LINE)
2 Violas Soli
p
rall. Andante $\text{♩} = 66$
rall. pp

Excerpt 2: De Falla – The Three-Cornered Hat Suite 2, I, Beginning to m. 17

Allegro ma non troppo (♩=96)

1 *ppp* *poco cresc.* *cresc. ancora* **f**

5 *ppp* *poco cresc.* *cresc. ancora* **f** **pp**

10 *cresc.* **mf**

16 **p** **p** **fp** **p**

Excerpt 3: Brahms – Variations on a Theme by Haydn

Var. VIII
Presto non troppo
 con sord.

322 *pp sempre*

328 *pp* *tr*

336 *pizz.* *arco* **p**

349 *pp*

355 *pp* *pizz.*