

VIOLIN (GRADUATE/CONCERTMASTER)

Excerpt 1: Corigliano - Voyage

© (♩ = 66)

sub.p

2 Violins Soli

(Play top line)

mf

p

C

3

Solo and 1st Violin

(Play top line)

Moving ahead

div.

(pp)

p

mf

ff

fff

rall.

Andante ♩ = 66

(Play top line)

p

pp

pp

rall.

E

Slightly faster
Moderato ♩ = 80

F

Excerpt 2: De Falla – The Three-Cornered Hat, I, Beginning to m. 16 & mm. 76-94

Allegro ma non troppo (♩=96)

1 *ppp* *cresc.* *f*

5 *ppp* *cresc.* *f* (♩=♩)

9 *pp* *cresc.*

14 *mf* *p* *pp* **2** sul tasto div.

74 **8** (♩=♩) *pp* *cresc.* *mf*

80 **9** *ff* *ff* *f*

86 *f* *p* *p*

92 *mf* *f* *pizz.* **10** **15**

Excerpt 3:

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

VIOLIN I.

III. Alborada.

Vivo e strepitoso.
pizz.

The musical score is arranged in six systems. The first system shows the Violin I part with a *pizz.* instruction. The second system features a *ff* dynamic and a *Solo H. arco* section for the violin, with *con forza* and *spiccato* markings for the piano accompaniment. The third system includes *tr* (trills) and *s* (accents) markings. The fourth system has *tr* markings and a *pizz.* instruction for the piano. The fifth system features a *ff* dynamic and a *Solo K. con forza* section for the piano. The sixth system continues the piano accompaniment with various articulations.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

4

VIOLIN I.

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (1)

Corai

Excerpt 3 (Continued):

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

VIOLIN I.

5

Solo Cadenza (II) con forza e capriccioso

dim. e rit.

L a tempo Tutti

pizz. arco pizz.

p f p f