



Undergraduate Audition Requirements for Composition

For New First-Year Students:

1. Submit 2-3 representative compositions. These can be for any combination of instruments and voices. These need to be **original compositions** and not arrangements/covers.
2. Scores should be clean and clear and appropriate for the genre and instrumentation. All scores should be sent as PDF files.
3. Include live recordings whenever possible. MIDI realizations are acceptable if a live recording is not available. Recordings should be sent as mp3 files.
4. Compositions that do not have a score (media-based tracks created in a DAW) are allowed. If the work is a film score or includes video in any way, include a link to the video on YouTube or Vimeo.
5. Share a folder with the scores and recordings (clearly labeled) via Dropbox, Google Drive, or similar file sharing service.
6. Any questions regarding the portfolio submission can be sent to Dr. Jay Batzner at batzn1@cmich.edu

Upon the successful review of this portfolio, students may enroll in MUS 158A (weekly 30 minute lessons). Students will be assigned a studio based on student preference and faculty availability.

For Students Accepted to the School of Music through a non-Composition Audition:

1. Take MUS 101, Music Fundamentals (4 credits) in the Fall.
2. Take MUS 107, The Craft of Composition (2 credits) in the Spring.
3. Towards the end of the semester you take MUS 107, submit a portfolio (similar in scope to the one listed above) for review.

Upon the successful review of this portfolio, students may enroll in MUS 158B (weekly 1-hour lessons). Students will be assigned a studio based on student preference and faculty availability.



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