SCHOOL OF
MUSIC
CENTRAL MICHIGAN UNIVERSITY

Audition Requirements

Brass and Percussion

Instrumentalists are asked to perform without an accompanist.

Horn

- Major and melodic minor scales up to 4 sharps and flats.
- Two contrasting solo pieces, (examples: any of the Ten Grand Concert Studies or etudes from the Complete Method for Horn by Oscar Franz, solos from the Solos for the Horn Player by Mason Jones, any movement from a Mozart or Haydn concerto, etudes from Maxime-Alphonse, Gallay, Kopprasch, or any other major horn etude book).
- Sight-reading may be required.

Trumpet

- G, A-flat, A, B-flat, C major scales, two octaves, slurred or tongued; F, D, E-flat major scales, one octave, slurred or tongued; a, g, b minor scales (either natural, harmonic or melodic), two octaves, slurred or tongued; d, f, e minor scales, one octave, slurred or tongued.
- Choose two contrasting solos or etudes, one lyrical and one technical in character. While a given selection might contain both elements, a range of playing styles should be displayed. While there are many solos to choose from, here are some examples: Hummel's Concerto; Balay's Petit Piece Concertante; Arutunian's Concerto; Goedicke's Concert Etude; Cornet solos by Clarke or Arban. Some possible etudes might come from books by J. L. Small, Arban, Charlier, Bousquet, Voxman, Kopprasch, Phillip Smith Collection, Bordogni or Snedecor. Dr. Mueller always welcomes questions about repertoire!
- Sight-reading is required and will assess the ability to read new music in terms of rhythm, pitch, expression, and musical interpretation.

Tenor Trombone/Bass Trombone

- Prepared solo(s), etude(s), orchestral excerpts, and/or jazz tune(s) with contrasting styles totaling 5-7 minutes of music.
- C, Bb, and G major scales, two octaves.
- F and E harmonic minor scales, two octaves.
- A melodic minor scale, two octaves.
- Sight-reading is required.

Tuba/Euphonium

- Eb, G, C and Db major scales, slurred or tongued, one or two (preferable) octaves. A, D and G melodic minor, slurred or tongued, one or two (preferable) octaves.
- Solo literature or comparable etudes (examples: for Tuba: Galliard - "Sonatas 1 or 6," Lebedev -"Concerto in One Movement," Kopprasch - "60 Etudes;" for Euphonium, Marcello – "Sonata No. 1," White – "Lyric Suite," Guilmant – "Morceau Symphonique," Rochut/Bordogni – "Melodious Etudes, Book I."
- Sight-reading.
- You must provide an instrument for the audition.
- Pianist not needed for your audition.

Percussion

BM Performance/BM Education/BA Music/BS Music

(Books/solos in parentheses are general suggestions)

- Concert/orchestral snare drum solo/etude
    - *(Cirone: Portraits in Rhythm, Peters: Advanced Snare Drum Studies, Delecluse: Douze Etudes, etc.)*
- Rudimental snare drum solo/etude
    - *(Pratt: 14 Modern Contest Solos, Wilcoxon: Rudimental Swing Solos or All-American Drummer, etc.)*
- Snare drum sightreading (provided at audition)
- Solo keyboard piece
    - 2-mallet required
    - 4-mallet optional but required for BM Performance
- Keyboard sightreading (provided at audition)
- Timpani solo/etude
    - *(Hochrainer: Etuden für Timpani, Beck: Sonata for Timpani mvt. II, etc.)*
- OPTIONAL: Drumset (demonstrate 3-5 contrasting styles)
- Audition will end with a sit-down conversation about your experience and career goals

BAA Commercial Music/Music Minor

CHOOSE THREE

- 1.a. Concert/orchestral snare drum solo/etude
  OR
- 1.b. Rudimental snare drum solo/etude
- Solo keyboard piece (marimba, vibraphone, etc.)
- Timpani solo/etude
- Drumset
    - demonstrate 3-5 contrasting styles
      AND/OR
    - b1. Perform composed solo
    - b2. Perform full tune (jazz, rock, etc.) w/ playalong track (provided by auditionee)

REQUIRED

- Sightreading on snare drum and keyboard if chosen.

- Audition will end with a sit-down conversation about your experience and career goals