



Audition Requirements

Audition Information for the B.M. in Composition

All students interested in the B.M. in Composition must schedule an audition. Composition auditions are 15-20 minute conversations with the studio faculty regarding the student's compositional background and experience.

Students should submit a portfolio of 2-3 representative compositions prior to the audition. These can be for any combination of instruments and voices. These need to be original compositions and not arrangements/covers.

- Scores should be clean and clear and appropriate for the genre and instrumentation. Send all scores as PDF files.
- Include live recordings whenever possible. MIDI realizations are acceptable if a live recording is not available. Recordings should be sent as mp3 files.
- Compositions that do not have a score (media-based tracks created in a DAW) are allowed. If the work is a film score or includes video in any way, include a link to the video on YouTube or Vimeo.
- Share a folder with the scores and recordings (clearly labeled) via Dropbox, Google Drive, or similar file sharing service with Dr. Batzner at batzn1j@cmich.edu.

Students can be accepted into the B.M. in Composition without submitting a portfolio, but they must still complete a composition audition.

