Audition Requirements

Strings

Instrumentalists are asked to perform without an accompanist.

Violin

- One major and one minor scale, three octaves, of your choice.
- Two contrasting pieces, such as one movement from a Bach Solo Sonata or Partita and one movement of a standard concerto

Viola

- Major and minor scales, three octaves.
- An etude that demonstrates ability, such as Mazas, Campagnoli or Bruni.
- A contrasting work, such as a movement from a Bach Cello Suite, a movement of a sonata, or a solo piece.
- Possible sight-reading

Cello

- Scales: Major and minor, 3 octaves, up to 4 sharps and 4 flats.
- Repertoire: Two contrasting pieces or movements that best showcase the applicant's technical and musical abilities

Double Bass

- All major and minor scales, 2 octaves.
- Two movements in contrasting styles, preferably one movement from a concerto and one movement from a Sonata or Bach suite.
- Sight-reading is required.