SCHOOL OF MUSIC
CENTRAL MICHIGAN UNIVERSITY

Audition Requirements

Woodwinds

Instrumentalists are asked to perform without an accompanist.

Flute

- All major scales (two octaves); all harmonic or melodic minor scales (two octaves); chromatic scale in full range of the instrument.
- Two contrasting solo works or movements (lyrical and technical).
- Sight-reading is required.

Oboe

- All major and melodic minor scales. B, B♭, C, D♭, D, E♭, and E should be played two octaves if possible.
- Chromatic scale covering your full range, from your lowest playable note to your highest secure note.
- One melody from the 40 Progressive Melodies in Barret's *Oboe Method* (also found in Gekler's *Oboe Method, Book 2*).
- Sight-reading
    - Two contrasting movements or pieces that best show your expressive and technical abilities. Select from the list below or choose other works of comparable difficulty. Explore this YouTube playlist for inspiration. Please contact Dr. Binkley (binkl1l@cmich.edu) with any questions.
    - Domenico Cimarosa (arr. Arthur Benjamin): Concerto for Oboe and Strings
    - Madeleine Dring: Danza Gaya
    - Vivian Fine: Sonatina
    - Ulysses Kay: Suite in B
    - Alyssa Morris: Four Personalities
    - Émile Paladilhe: Solo de Concours
    - Camille Saint-Saëns: Oboe Sonata, Op. 166
    - Clara Schumann: Three Romances, Op. 22
    - William Grant Still: Incantation and Dance
    - Althea Talbot-Howard: The Deep River Sonata
    - Georg Philipp Telemann: Oboe Sonata in A Minor, TWV 41:a3
    - Gwyneth Walker: Suite for Oboe and Piano

Clarinet

- Chromatic scale through range of instrument, all major and melodic minor scales (E, f, f-sharp, g scales three octaves, all others two octaves).
- One or more selections (entire piece need not be performed) that demonstrate to best advantage your proficiency in all aspects of clarinet performance. Be sure the selection(s) demonstrate both technical and expressive playing and include examples of articulation, legato playing, and high notes (examples: concertos by Weber, Stamitz, or Mozart; both a fast and a slow selection from Rose 32 Etudes). Memorization not necessary on prepared piece.
- Sight-reading required.
- Students must audition on B-flat or A soprano clarinet.

Bassoon

- All major and harmonic or melodic minor scales two octaves; Chromatic scale using your full range (low Bb to your highest comfortable note).
- Two contrasting solo works, movements, or etudes (technical and lyrical). Examples include etudes from Weissenborn's 50 Advanced Studies, Milde Concert Studies, or the Mozart or Weber concerto first and second movement. Please contact Dr. Johnson (johns14b@cmich.edu) with questions about appropriate audition materials.
- Sight-reading is required.

Saxophone

- Major, minor, and chromatic scales in full range of the instrument.
- One prepared piece of your choice.
- Sight-reading is required.
- Jazz improvisation is optional.