



Audition Requirements

Woodwinds

Instrumentalists are asked to perform without an accompanist.

Flute

- All major scales (two octaves); all harmonic or melodic minor scales (two octaves); chromatic scale in full range of the instrument.
- Two contrasting solo works or movements (lyrical and technical).
- Sight-reading is required.

Oboe

- All major and melodic minor scales (B, Bb, C, Db, D, Eb, E two octaves preferred); chromatic scale through full range of the instrument.
- One melody from the 40 Progressive Melodies of Barrett's Oboe Method (can also be found in Gekler's Oboe Method, Book 2)
- Sight-reading required.
- Prepare two contrasting movements from the repertoire list below (or from works of comparable difficulty) that best demonstrate your expressive and technical abilities. You are encouraged to explore this YouTube playlist if unfamiliar with these works. Please feel free to contact Dr. Binkley with any questions or if you would like to consult with her about your audition repertoire selection.
- Dimenico Cimarosa (arr. A. Benjamin): Concerto for Oboe & Strings
- Madeleine Dring: Danza Gaya
- Vivian Fine: Sonatina (available via [imsip.com](https://www.imsip.com))
- Giovanni Battista Sammartini: Sonata in G Major
- G. F. Handel: Oboe Sonata in Bb Major, HWV 357
- Johann Nepomuk Hummel: Introduction, Theme, and Variations, Op. 102
- Gordon Jacob: Seven Bagatelles
- Ulysses Kay: Suite in B
- Alyssa Morris: Four Personalities
- Carl Nielsen: Fantasy Pieces
- Émile Paladilhe: Solo de Concours
- Camille Saint Saëns: Sonata
- Clara Schumann: Three Romances, Op. 22
- William Grant Still: Incantation and Dance
- G. P. Telemann: Oboe Sonata in A minor TWV 41:a3

Clarinet

- Chromatic scale through range of instrument, all major and melodic minor scales (E, f, f-sharp, g scales three octaves, all others two octaves).
- One or more selections (entire piece need not be performed) that demonstrate to best advantage your proficiency in all aspects of clarinet performance. Be sure the selection(s) demonstrate both technical and expressive playing and include examples of articulation, legato playing, and high notes (examples: concertos by Weber, Stamitz, or Mozart; both a fast and a slow selection from Rose 32 Etudes). Memorization not necessary on prepared piece.
- Sight-reading required.
- Students must audition on B-flat or A soprano clarinet.

Bassoon

- All major and melodic minor scales two or three octaves; chromatic scale full range.
- A prepared solo and/or etude that demonstrates ability.
- Sight-reading is required.

Saxophone

- Major, minor, and chromatic scales in full range of the instrument.
- One prepared piece of your choice.
- Sight-reading is required.
- Jazz improvisation is optional.

