Happy New Year! As I reflect on the past two calendar years, I’m really proud of our library faculty and staff who have faced uncertainty and complexity with good humor and teamwork. To better serve our students and researchers, we migrated library management systems, enabled 24/4 access to the Extended Hours Study room and Java City, implemented an online reservation system for study rooms, and developed a strategic plan for 2019-2022. To show our CMU pride, we painted the first floor corridor, atrium railings, and elevator surrounds maroon, gray, and cream. Thanks to a generous gift from Sarah and Daniel Opperman, the library auditorium was remodeled and named in their honor. Our collections, services, and spaces continue to be used heavily. CMU Libraries is stronger than ever, and we have exciting plans for the future!

- Kathy Irwin, Dean of Libraries

2018: Year in Review

- 98.4% of respondents of the CMU Libraries’ March 2018 survey were satisfied or very satisfied with library services.
- 97.6% of respondents of the CMU Libraries’ March 2018 survey were satisfied or very satisfied with the library building.
- 31.9% increase in e-book usage when compared to the previous year.
- 48.9 articles per person increase from 43.6 articles per person in 2016.
- 5.4% increase in page views of the Clarke Historical Library’s digital collections (includes Michigan newspapers, CMU historic documents, and CMU student theses and dissertations) when compared to the previous year.
- 11% consistent annual increase in the use of library event rooms and study rooms during the past three years.
- Over 1/3 of CMU’s student body participated in course-related library instruction.
- 816,098 individuals passed through the library’s main lobby.
- 136,998 individuals accessed the extended hours study room.
- 1,142,203 scholarly articles were downloaded by students and faculty along with 847,950 e-book chapters.
- 21,311 study rooms were used which is an increase from 19,348 in 2016-17.
- 7.6% increase in individual research consultations compared to 2016-17 and a 23.4% increase from 2015-16.
- Researchers from around the world accessed our unique materials during the past year including individuals from Canada, New Zealand, India, the UK, and Australia, as well as other countries in Europe, Central and South America, Asia, and the Middle East.

Master Plan
In 2015, we developed a master plan to guide the future development of the Library building. Numerous projects have been implemented including the Copeland Suite, new suites for the writing and math assistance centers, 24/4 access to the extended hours study room, remodeled the Sarah and Daniel Opperman Auditorium, and painting the library’s atrium staircase and elevator surrounds walls using the university’s professional palette.
What a blessing. The Central Michigan University Libraries are growing, expanding and adapting to the needs of its students, faculty, staff and community. It all starts with the leadership team actively seeking ways in which the Libraries can enhance user services and programs. Once those initiatives have been identified, we have an opportunity to partner with individuals who are highly passionate about seeing students succeed at this outstanding institution. We’ve created a lot of partnerships over the past year, and it’s been a blast. If you have a deep love for the CMU Libraries and you’d like to learn about growth opportunities, I encourage you to contact me. **Come be a part of CMU’s future!**

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Our Friends have allowed us to go the extra mile

During the past two years, your generous support enabled us to:

- **Enhance the building** including the Sarah and Daniel Opperman Auditorium remodel, new lounge chairs for the Baber Room, new tables and chairs in the library instruction rooms, and art commissioned from CMU alum, Alan Maciag, for the Garden View Room.

- **Purchase unique materials for the Clarke collection** including a first edition of Ernest Hemingway’s *Three Stories & Ten Poems* and an original illustration by Arthur Rackham from the 1905 printing of *Rip van Winkle*.

- **Purchase e-resources** that support learning and research such as the *Detroit Free Press Archive 1923-1999* and the *National Geographic Magazine Archive 1888-1994*.

- **Support library exhibits, speaker events, and receptions** such as the *Disabled Beauty: The Evolution of Beauty, Disability, and Ability* exhibit.

- **Expand the University’s art collection** with the addition of a fiber art piece by Susan Moran and two paintings by CMU Alum B. B. Winslow.

- **Upgrade technology** such as one-time costs to implement a new library management system, repairing the Zeutschel camera, and providing Adobe software licenses on public computers.

- **Provide scholarships** to 10 library student employees.

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Upcoming Projects and Events

**This year**, we plan to engage our Friends in new ways. We’re hosting an exclusive Friends event in February prior to the opening of our newest exhibit, *The Hemingway Collection at the Clarke*. Friends will also be invited to our annual Book Recognition Event in April, and our annual Friends appreciation luncheon will take place in the fall. We are launching a blog, *News & Views from CMU Libraries*, on the libraries’ main website in early 2019 and plan to mail updates, such as this one, to our Friends periodically.

**Several building projects** will take place during the summer of 2019:

- We’re creating a new collaborative study space on the east side of the 3rd floor. To make room for this new space, we will be removing the east half of the movable shelving on that floor.

- To accommodate demand from students who wish to study after midnight, we will be installing an after-hours door connecting Java City to the first floor quiet study area. This new entry will be open only during the after-hours period.

- We will begin upgrading the electronic components of our movable shelving this summer. We expect this project to span several summers.

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library.cmich.edu