Honors Courses Offered for Fall 2011

<table>
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<tr>
<th>Course</th>
<th>Course</th>
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<tbody>
<tr>
<td>ACC 250H</td>
<td>CHM 345H</td>
<td>HDF 100H</td>
<td>HON 399</td>
<td>MUS 114H</td>
</tr>
<tr>
<td>ASL 101H</td>
<td>COM 101H</td>
<td>HON 100A</td>
<td>HON 499</td>
<td>PHL 118H</td>
</tr>
<tr>
<td>BCA 101H</td>
<td>ECO 204H</td>
<td>HON 100B (5)</td>
<td>HST 111H</td>
<td>PSC 105H</td>
</tr>
<tr>
<td>BIO 110H (2)</td>
<td>EDU 107H</td>
<td>HON 102S</td>
<td>HST 324H</td>
<td>PSY 100H (2)</td>
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<td>BIO 324H</td>
<td>ENG 101H</td>
<td>HON 130</td>
<td>JRN 102H</td>
<td>REL 101H</td>
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<tr>
<td>BLR 222H</td>
<td>ENG 201H (2)</td>
<td>HON 197</td>
<td>MTH 132H</td>
<td>REL 334H</td>
</tr>
<tr>
<td>BUS 100H</td>
<td>GEO 105H</td>
<td>HON 321G</td>
<td>MTH 203H</td>
<td>SOC 100H</td>
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<tr>
<td>CHM 131H</td>
<td></td>
<td>HON 321M</td>
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<td>TAI 170H</td>
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Centralis Freshmen Only: HON 100A, HON 130 and HON 197
Centralis Sophomores Only: ENG 201H (2 sections)

Priority Registration for Fall 2011 Courses begins at 10:00 am on Monday, March 28

Fall Special Topic Courses

See pages 12 and 13 for detailed information

**HON 102S—Life after Honors: Planning for Graduate School Seminar (1st 8 weeks)**
This course is for the student who plans to seek a graduate degree immediately upon graduation from CMU. Topics covered in this class include taking standardized tests, graduate program exploration, national scholarship applications, research designs, IRB issues, cultural literacy, and ethics issues. (1 credit)

**HON 321M—Honors Mentor Experience**
Do you have a desire to give back to others? Are you interested in serving as an HON 100 classroom mentor? Student mentors will have significant responsibilities for working with a group of new students both in and out of class on major class projects and activities. As part of the class, mentors will be required to attend both a weekly mentor meeting on Monday afternoons plus all of the class sections for their assigned course. In addition, there will be outside-of-class activities that mentors will be asked to coordinate and attend. At the end of the semester, you will be asked to submit a paper detailing your mentor experience. Interested students must submit an application no later than March 18, 2011, and if selected, must enroll in HON 321M. (3 credits)

**HON 321B—Introduction to Grant Writing**
Student will work with a university researcher or nonprofit representative to write a grant proposal to secure funds for research or for a program. Students will do research for the proposal, learning valuable skills on how to find sources of funding, interpret and follow guidelines, and write the proposal. Job recruiters very frequently emphasize grant writing skills as a wonderful addition to a student’s repertoire of talents or even as a full time job. This course will also enhance your writing skills. (3 credits)
### Fall 2011 University Program or Competency Courses

<table>
<thead>
<tr>
<th>University Program Sub-Group / Competency Categories</th>
<th>Course</th>
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<tbody>
<tr>
<td>Group I-A</td>
<td>BCA 101H</td>
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<td>REL 101H</td>
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<td>PHL 118H</td>
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<td>TAI 170H</td>
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<td>Group I-B</td>
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<td>MUS 114H</td>
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<td>TAI 170H</td>
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<td>Group II-A: Meets lab requirement</td>
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<td>GEO 105H</td>
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<td>Group II-B</td>
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<td>MTH 203H</td>
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<tr>
<td>Group II-B: Meets lab requirement</td>
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<td>Group III-A</td>
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<td>PSY 100H</td>
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<td>Group III-B</td>
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<td>PSC 105H</td>
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<td>SOC 100H</td>
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<td>Group IV-A</td>
<td>REL 334H</td>
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<tr>
<td>Group IV-C</td>
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<td>HST 324H</td>
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<tr>
<td>Written English I Competency</td>
<td>ENG 101H</td>
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<td>Written English II Competency</td>
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<td>Math Competency</td>
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<td>MTH 203H</td>
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### Honors Courses that can be applied to Teacher Education Degree Requirements

#### Elementary Education
- EDU 107H
- GEO 105H
- HDF 100H
- HST 111H
- PSC 105H

#### Secondary Education
- EDU 107H
- HDF 100H

### Honors Courses that can be applied to College of Business Degree Requirements

- ACC 250H
- BUS 100H
- ECO 204H
- MTH 132H

### Priority Registration Policy

A student must earn at least 6 credits of Honors coursework (we recommend at least 9) during the academic year (2011-2012) in order to maintain priority registration for the following academic year (2012-2013). To stay on track, Honors students should strive to take at least 3 Honors credits each semester between their freshman year and graduation.

Courses that can be counted toward this requirement are HON courses, H-designated courses, and Honors Contracts.
ATTENTION ALL HONORS STUDENTS

Q&A about Honors Contracts

Q: When are Honors Contracts Due?
A: Honors Contracts are to be submitted to the Honors Program Office no later than 5:00 p.m. on the first Friday of the semester in which the work is to be completed. This early deadline allows the student an opportunity to make alternate plans in a timely fashion (such as enrolling in an Honors course) should the Honors Contract be denied. Students should plan to meet with the faculty member during the semester prior to the semester in which the Honors Contract is desired to outline the objectives of the Honors Contract.

Q: If I apply for an Honors Contract, will it automatically be approved?
A: Honors Contracts are granted only when enrolling in regular Honors courses is not possible during the current or future semesters and the student needs an Honors course to remain in good standing in the Honors Program.

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Fall 2011 Honors Courses at a Glance

<table>
<thead>
<tr>
<th>Courses/Credits</th>
<th>Section Number</th>
<th>Days, Times, Location</th>
<th>UP, Competency or Required Courses for Business or Teacher Education</th>
<th>Instructor</th>
<th>Office</th>
<th>Phone</th>
<th>Email</th>
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<tbody>
<tr>
<td>ACC 250H (3) Introduction to Financial Accounting</td>
<td>22161373</td>
<td>M W 2:00-3:15 Grawn 209</td>
<td>Business Requirement</td>
<td>James Neurath</td>
<td>Grawn 323</td>
<td>(989) 774-6509</td>
<td><a href="mailto:neuraijh@cmich.edu">neuraijh@cmich.edu</a></td>
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<tr>
<td>ASL 101H (3) American Sign Language, Level I</td>
<td>22157905</td>
<td>Tu Th 12:30-1:45 HP 2261</td>
<td></td>
<td>Susan Naeve-Velguth</td>
<td>HP 2178</td>
<td>(989) 774-7292</td>
<td><a href="mailto:velgu1sn@cmich.edu">velgu1sn@cmich.edu</a></td>
</tr>
<tr>
<td>BCA 101H (3) History and Appreciation of the Cinema</td>
<td>22157966</td>
<td>M W 3:30-5:20 Moore 207</td>
<td>Group I-A</td>
<td>Kevin Corbett</td>
<td>Moore 311</td>
<td>(989) 774-7285</td>
<td><a href="mailto:corbe1kj@cmich.edu">corbe1kj@cmich.edu</a></td>
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<tr>
<td>BIO 110H (4) Concepts of Biology</td>
<td>22161579</td>
<td>Tu Th 9:30-10:45 in Brooks 201; F 8:00-10:50 in Brooks 169</td>
<td>Group II-A; Meets Lab Requirement</td>
<td>Stephen Roberts</td>
<td>Brooks 217</td>
<td>(989) 774-3227</td>
<td><a href="mailto:rober2sp@cmich.edu">rober2sp@cmich.edu</a></td>
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<tr>
<td>BIO 110H (4) Concepts of Biology</td>
<td>22163621</td>
<td>Tu Th 9:30-10:45 in Brooks 201; F 12:00-2:50 in Brooks 169</td>
<td>Group II-A; Meets Lab Requirement</td>
<td>Stephen Roberts</td>
<td>Brooks 217</td>
<td>(989) 774-3227</td>
<td><a href="mailto:rober2sp@cmich.edu">rober2sp@cmich.edu</a></td>
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<td>Course Code</td>
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<tr>
<td>BIO 324H (3)</td>
<td>Cell Biology</td>
<td>Cynthia Damer</td>
<td>Brooks 229</td>
<td>(989) 774-3455</td>
<td><a href="mailto:damer1ck@cmich.edu">damer1ck@cmich.edu</a></td>
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<tr>
<td>BLR 222H (3)</td>
<td>The Search for Racial Justice through Law</td>
<td>Matt Coffey</td>
<td>Smith 205G</td>
<td>(989) 774-3907</td>
<td><a href="mailto:coffe1mj@cmich.edu">coffe1mj@cmich.edu</a></td>
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<tr>
<td>BUS 100H (3)</td>
<td>Essential Business Skills</td>
<td>Monica Holmes</td>
<td>Applied Bus. Studies 250</td>
<td>(989) 774-3337</td>
<td><a href="mailto:holme1mc@cmich.edu">holme1mc@cmich.edu</a></td>
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<tr>
<td>CHM 131H (4)</td>
<td>Introduction to Chemistry I</td>
<td>Janice Hall Tomasik</td>
<td>Dow 364</td>
<td>(989) 774-3330</td>
<td><a href="mailto:tomas1jh@cmich.edu">tomas1jh@cmich.edu</a></td>
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<tr>
<td>CHM 345H (3)</td>
<td>Organic Chemistry I</td>
<td>Wenjun Du</td>
<td>Dow 377</td>
<td>(989) 774-7568</td>
<td><a href="mailto:du1w@cmich.edu">du1w@cmich.edu</a></td>
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<td>COM 101H (3)</td>
<td>Introduction to Communication</td>
<td>Ricky Buerkel</td>
<td>Moore 316</td>
<td>(989) 774-6588</td>
<td><a href="mailto:buerk1ra@cmich.edu">buerk1ra@cmich.edu</a></td>
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<td>ECO 204H (3)</td>
<td>Principles of Macro- and Global Economics</td>
<td>Jason Taylor</td>
<td>Sloan 323</td>
<td>(989) 774-2578</td>
<td><a href="mailto:taylor2je@cmich.edu">taylor2je@cmich.edu</a></td>
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<tr>
<td>EDU 107H (3)</td>
<td>Introduction to Teaching</td>
<td>Norma Bailey</td>
<td>EHS 412A</td>
<td>(989) 774-5404</td>
<td><a href="mailto:bailey1ma@cmich.edu">bailey1ma@cmich.edu</a></td>
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<tr>
<td>ENG 101H (3)</td>
<td>Freshmen Composition</td>
<td>Marcia Taylor</td>
<td>Anspach 215</td>
<td>(989) 774-3171</td>
<td><a href="mailto:taylor1mm@cmich.edu">taylor1mm@cmich.edu</a></td>
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<tr>
<td>ENG 201H (3)</td>
<td>Advanced Composition</td>
<td>Amy Carpenter Ford</td>
<td>Anspach 230</td>
<td>(989) 774-3172</td>
<td><a href="mailto:ford1ac@cmich.edu">ford1ac@cmich.edu</a></td>
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<td>GEO 105H (3)</td>
<td>Physical Geography</td>
<td>Mark Francke</td>
<td>Dow 285</td>
<td>(989) 774-7617</td>
<td><a href="mailto:franc1ml@cmich.edu">franc1ml@cmich.edu</a></td>
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<tr>
<td>HDF 100H (3)</td>
<td>Human Growth and Development</td>
<td>Cheryl Geisthardt</td>
<td>Wightman 213</td>
<td>(989) 774-2269</td>
<td><a href="mailto:geist1cl@cmich.edu">geist1cl@cmich.edu</a></td>
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<tr>
<td>HON 100A (3)</td>
<td>Introduction to Honors</td>
<td>Phame Camarena</td>
<td>Powers 104</td>
<td>(989) 774-3902</td>
<td><a href="mailto:camar1pm@cmich.edu">camar1pm@cmich.edu</a></td>
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<tr>
<td>Courses/Credits</td>
<td>Section Number</td>
<td>Days, Times, Location</td>
<td>UP, Competency or Required Courses for Business or Teacher Education</td>
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<td>HON 102S (1)</td>
<td>22164350</td>
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<td>Bradley Swanson</td>
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<td>Life After Honors: Planning for</td>
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<td>Pow 132</td>
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<td>Brooks 190</td>
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<tr>
<td>Graduate School Seminar</td>
<td></td>
<td>August 22-October 10</td>
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<td>(989) 774-3377</td>
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<td>HON 130 (3)</td>
<td>22163917</td>
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<td>Groups IA and IB</td>
<td>Jeffrey Weinstock</td>
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<td>Western Cultural and Intellectual</td>
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<td>Anspach 205</td>
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<td>Traditions Centralis Freshmen Only</td>
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<td>HON 197 (3)</td>
<td>22163502</td>
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<td>Ronald Primeau</td>
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<td>Introduction to Grant Writing</td>
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<td>Larzelere A</td>
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<td><a href="mailto:prime1rr@cmich.edu">prime1rr@cmich.edu</a></td>
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<td>Honors Mentor Experience</td>
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<td>Powers 104</td>
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<td></td>
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<td>Plus lab to be determined</td>
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<td>(989) 774-3902</td>
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<td>HON 399 (3)</td>
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<td>To be determined by student and</td>
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<td>Independent Study</td>
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<td>instructor</td>
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<td>Powers 104</td>
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<td>HON 499 (3)</td>
<td>22159344</td>
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<td>Phame Camarena</td>
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<tr>
<td>HST 111H (3)</td>
<td>22159520</td>
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<td></td>
<td>Stephen Jones</td>
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<td>United States to 1865</td>
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<td>Pow 132</td>
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<td>Powers 106</td>
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<td>HST 324H (3)</td>
<td>22161576</td>
<td>M W 3:30-4:45</td>
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<td>JRN 102H (3)</td>
<td>22163587</td>
<td>M W F 11:00-11:50</td>
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<td>Ronald Marmarelli</td>
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<td>Introduction to Journalism</td>
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<td>MTH 132H (4)</td>
<td>22160017</td>
<td>M W 2:00-3:50 Pearce 203</td>
<td>Group II-B Math Competency Req. Business Requirement</td>
<td>Douglas Lapp Pearce 134D (989) 774-5393 <a href="mailto:lapp1da@cmich.edu">lapp1da@cmich.edu</a></td>
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<td>MTH 203H (3)</td>
<td>22163422</td>
<td>Tu Th 12:30-1:45 Pearce 223</td>
<td>Group II-B Math Competency Req.</td>
<td>Donna Ericksen Pearce 134B (989) 774-3527 <a href="mailto:erick1db@cmich.edu">erick1db@cmich.edu</a></td>
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<td>MUS 114H (3)</td>
<td>22160099</td>
<td>M W 10:00-10:50 Music 119</td>
<td>Group I-B</td>
<td>Susan Lindahl Music 176 (989) 774-3585 <a href="mailto:Linda1sm@cmich.edu">Linda1sm@cmich.edu</a></td>
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<td>PHL 118H (3)</td>
<td>22160570</td>
<td>Tu Th 2:00-3:15 Anspach 154</td>
<td>Group I-A</td>
<td>Heather Kendrick Anspach 301T (989) 774-1787 <a href="mailto:field2hm@cmich.edu">field2hm@cmich.edu</a></td>
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<td>PSC 105H (3)</td>
<td>22160652</td>
<td>M W 3:30-4:45 Anspach 153</td>
<td>Group III-B Elementary Education Req.</td>
<td>James P. Hill Anspach 301K (989) 774-7415 <a href="mailto:hill1jp@cmich.edu">hill1jp@cmich.edu</a></td>
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<td>PSY 100H (3)</td>
<td>22160710</td>
<td>Tu Th 12:30-1:45 Rowe 226</td>
<td>Group III-A</td>
<td>Michael Sandstrom HP 2179 (989) 774-2881 <a href="mailto:sands1m@cmich.edu">sands1m@cmich.edu</a></td>
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<td>PSY 100H (3)</td>
<td>22160711</td>
<td>M W F 9:00-9:50 Moore 110</td>
<td>Group III-A</td>
<td>Neil Christiansen Sloan 225 (989) 774-6495 <a href="mailto:chris1nd@cmich.edu">chris1nd@cmich.edu</a></td>
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<td>REL 101H (3)</td>
<td>22161374</td>
<td>M W 3:30-4:45 Anspach 154</td>
<td>Group I-A</td>
<td>Hugh Talat Halman Anspach 301S (989) 774-2190 <a href="mailto:halma1ht@cmich.edu">halma1ht@cmich.edu</a></td>
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<td>REL 334H (3)</td>
<td>22163481</td>
<td>Tu Th 11:00-12:15 Anspach 154</td>
<td>Group IV-A</td>
<td>Merlyn Mowrey Anspach 239 (989) 774-2192 <a href="mailto:mowre1me@cmich.edu">mowre1me@cmich.edu</a></td>
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<td>SOC 100H (3)</td>
<td>22160998</td>
<td>Tu Th 9:30-10:45 Anspach 164</td>
<td>Group III-B</td>
<td>Mary Senter Anspach 312B (989) 774-2336 <a href="mailto:sente1ms@cmich.edu">sente1ms@cmich.edu</a></td>
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<td>TAI 170H (3)</td>
<td>22161203</td>
<td>M W F 11:00-11:50 Moore 106</td>
<td>Group I-B Oral English Competency</td>
<td>Jill Taft-Kaufman Moore 138 (989) 774-3962 <a href="mailto:taftk1j@cmich.edu">taftk1j@cmich.edu</a></td>
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Listed below are instructor-submitted descriptions of the Honors courses they will teach for Fall 2011. These descriptions go beyond the course descriptions found in the CMU bulletin in that the faculty clarifies what will make each course an HONORS course versus a traditional CMU course.

When selecting courses for next semester, keep in mind that Honors students must earn a minimum of 6 credits (we recommend at least 9) of Honors coursework during the 2011-2012 academic year in order to maintain priority registration during the 2012-2013 academic year. Courses that can be counted toward this requirement are HON courses, H designated courses, and Honors Contracts.

Priority Registration for Fall 2011 courses begins on Monday, March 28, at 10:00 a.m. If you have questions about your priority registration status, please contact the Honors Program at (989) 774-3902 or stop by our Honors Program office in Powers Hall 137.

If you have questions about these course descriptions, please contact the faculty member listed, or contact Ken Rumsey, Honors Program Academic Advisor, by calling (989) 774-3902.

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**Fall 2011 Honors Course Descriptions**

**ACC 250H, Introduction to Financial Accounting, (3), SN 22161373**  
**Days/Time/Room:** M W 2:00-3:15 in Grawn 301  
**Business Requirement**  
**Instructor:** James Neurath  
  *Office:* Grawn 323, *Phone:* (989) 774-6509, *Email:* neuraljh@cmich.edu  
  This Honors course is an overview of how business functions through the generation and interpretation of accounting data. This course will be taught through group discussion rather than lecture, with a strong emphasis on ethical issues using multiple ethics cases. This will be an interactive class focusing on application of theoretical topics. Out-of-class events will be arranged if schedules permit. Prerequisites: Tier I admission to Professional Business Studies.

**ASL 101H, American Sign Language, Level I, (3), SN 22157905**  
**Days/Time/Room:** T Th 12:30-1:45 in HP 2261  
**Instructor:** Susan Naeve-Velguth  
  *Office:* HP 2178, *Phone:* (989) 774-7292, *Email:* velgu1sn@cmich.edu  
  This class will introduce students to communication in American Sign Language (ASL). Students will develop basic receptive and expressive skills, examine the linguistics of ASL and other signed languages, and learn about Deaf Culture. Students will complete a research paper on a topic related to Deaf Culture. Classes are taught primarily WITHOUT VOICE in order to expose students as much as possible to the settings and contexts in which ASL is used, and to emphasize conversational skill development.
  - May any Honors student take this class? YES!  
  - Will this course apply to my Honors Protocol? YES!  
  - Can I really make it through this class without using my voice? YES!  
  - Is prior signing experience required? NO!
BCA 101, History and Appreciation of the Cinema, (3), SN 22157966
Days/Time/Room: M W 3:30-5:20 in Moore 207
Group I-A
Instructor: Kevin Corbett
   Office: Moore 311, Phone: (989) 774-7285, Email: corbe1kj@cmich.edu
This class will feature readings about and viewing of motion pictures across the history of the medium – from short and feature-length silent films of more than a century ago to modern cinema. At least half of the class meetings will consist of film screenings. These films will be analyzed and discussed from a variety of different perspectives, including film-as-art, film-as-an-industry, and film-as-culture. Students are expected to exhibit a critical ability and be able to express that critical ability in clear and analytical writing.

BIO 110H, Concepts of Biology, (4) (2 sections offered)
Group II-A; Meets Lab Requirement
SN 22161579 Days/Time/Room: TuTh 9:30-10:45 in Brooks 201; F 8:00-10:50 in Brooks 169
or
SN 22163621 Days/Time/Room: MW 9:30-10:45 in Brooks 201; F 12:00-2:50 in Brooks 169
Instructor: Stephen Roberts
   Office: Brooks 217, Phone: (989) 774-3227, Email: rober2sp@cmich.edu
This course covers the principles of life and its origin, development, and organization. Specifically we will cover how life originated on earth and how it has evolved to the current level of diversity we see today. Within this context, we will examine the basic concepts of cells and their constituent parts, cellular metabolism and energy production, and the mechanisms for cell division and heredity. We will also examine the basic ecological principles that govern the behavior of organisms and the functioning of ecosystems. Laboratory exercises are tied to the lectures and involve multiple field trips off-campus to explore the concepts covered in lecture. This course satisfies University Program Group II laboratory requirement (Group II-A).

BIO 324H, Cell Biology, (3), SN 22132606
Days/Time/Room: T Th 2:00-3:15 in Dow 179
Instructor: Cynthia Damer
   Office: Brooks 229, Phone: (989) 774-3455, Email: damer1ck@cmich.edu
Faculty members who use cell biological techniques in their research will teach this Honors section of Cell Biology. They will be able to provide additional insight and examples from work completed by undergraduate and graduate students working in their labs. The Honors section of Cell Biology will be taught with an emphasis on the experiments behind the discoveries and facts learned from the textbook. Honors students will be exposed to the primary literature in Cell Biology and will be required to give several presentations and write a research paper.

BLR 222H, The Search for Racial Justice through Law, (3), SN 22161477
Days/Time/Room: T Th 8:00-9:15 in Grawn 207
Group IV-C
Instructor: Matt Coffey
   Office: Smith 205G, Phone: (989) 774-3907, Email: coffe1mj@cmich.edu
BLR 222H, the Search for Racial Justice through Law, will explore the legal history of discrimination in this country from slavery through segregation through integration and affirmative action. The course will discuss in-depth the meaning and rationale of laws in this country used to uphold discrimination and then finally to dismantle it. In the modern era, it will explore the benefits and drawbacks, both legal and societal, of preferences based on protected class status. In the Honors section, the course will probe deeper into the underpinnings of both traditional, invidious discrimination and non-traditional, noninvidious discrimination. The Honors section will involve a moot court debate between students with the professor as a proctor regarding the pros and cons of affirmative action and so called “reverse discrimination.” This may also include an out of class trip to the Michigan Supreme Court should there be a discrimination case on the court’s docket for this semester.
BUS 100H, Essential Business Skills, (3), SN 22161475
Days/Time/Room: M W F 1:00-1:50 in Grawn 102
Business Requirement
Instructor: Monica Holmes
Office: Grawn 250, Phone: (989) 774-3337, Email: holme1mc@cmich.edu

BUS 100H, Essential Business Skills, provides an overview of the integration of the functional areas of business, introducing students to business majors and business careers. Unique to BUS 100H, the students will visit two or more companies to see first-hand how these different functional areas work together. This class will be conducted as a seminar course with the instructor being the facilitator of the students’ learning. The class syllabus will be organized around current, key business issues—ethics, globalization, technologies and social responsibilities. Speakers will be invited to speak about relevant topics, bringing the business world into the classroom. Students will complete service-learning projects that include business plans, with sustainability being a key factor. These Honors students will evaluate business plans that will weigh the balance between profit and the common good. This class is limited to freshmen.

CHM 131H, Introduction to Chemistry I, (4), SN 22161451
Days/Time/Room: M T Th F 9:00-9:50 in Dow 171; F 10:00-11:50 in Dow 153
Group II-B, Meets Lab Requirement
Instructor: Janice Hall Tomasik
Office: Dow 364, Phone: (989) 774-3330, Email: tomas1jh@cmich.edu

Students in CHM 131H will have the opportunity for more interaction with their professor through pre-lab lectures and lab periods. In addition, there will be activities designed to introduce students to topics that are more advanced and current research in chemistry, including Synthesis of Nickel Nanowires, Synthesis and SEM Characterization of ZnO Nanoparticles, ACS Fall Scientific Meeting and Poster Session, Purification of Cadmium Contaminated Waste Water and a tour of the Biology Microscopy Facility and Sample Characterization via SEM.

CHM 345H, Organic Chemistry I, (3), SN 22161577
Days/Time/Room: M W F 8:00-8:50 in Dow 136
Instructor: Bobby A. Howell
Office: Dow 263, Phone: (989) 774-3582, Email: howel1ba@cmich.edu

CHM 345H, Organic Chemistry I, will be enhanced in a number of ways. Spectroscopy, which typically is taught near the end of the semester and therefore leaving little time for practice and utilization, will be introduced immediately after an understanding of functional groups has been established. This will permit it to be utilized throughout the semester. Relevance to the real world and to the everyday lives of the students will be emphasized throughout. This can be particularly helpful in the study of alkenes – much of what is sold at Wal-Mart, used in home construction, or in student clothing is based on simple vinyl monomers. As always, with a smaller Honors class, student interaction/participation – up to and including presentation to the class – can be maximized.

COM 101H, Introduction to Communication, (3), SN 22161381
Days/Time/Room: T Th 9:30-10:45 in Moore 216
Oral English Competency Requirement
Instructor: Ricky Buerkel
Office: Moore 216, Phone: (989) 774-6588, Email: buerk1ra@cmich.edu

This class will focus on the general education approach to the theory and the process of human communication with practicum opportunities.

ECO 204H, Principles of Macro- and Global Economics, (3), SN 22161466
Days/Time/Room: T Th 12:30-1:45 in Grawn 212
Business Requirement
Instructor: Jason Taylor
Office: Sloan 323, Phone: (989) 774-2578, Email: taylo2je@cmich.edu

The beauty and intrigue of macroeconomic policy is that there are no truly right or wrong answers; just issues, principles, and – most of all – trade-offs. President Truman claimed that he wanted just once to meet a “one-armed economist.” He said this because all his economic advisors kept talking about how a policy would achieve all sorts of objectives on the one hand, but cause all sorts of problems on the other. Such is life.

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“So what’s a poor policy maker to do?” This will be an overriding theme of our course in macroeconomics. We will get a deeper and more thorough understanding of the issues that make right-wingers lean starboard and left-wingers lean port with respect to the direction of economic policy. The limited enrollment of this Honors class will allow us to delve much more deeply into the nature of important policy debates such as the proper role of government in the economy, progressive versus flat taxation, the economic impacts of the bursting of the housing bubble, government bailouts, the efficacy of globalization and outsourcing, and the proper direction of monetary policy by the Federal Reserve.

While there is a certain amount of necessary material to cover in this course, the first third of each 75-minute class will be driven exclusively by student-initiated topics. For example, students will pose (often entertaining) “economic naturalist” questions which employ economic insights to gain understanding of the issues that affect their everyday lives. Students will be also asked to bring in newspaper articles and/or share their knowledge of current events for class discussion. In addition to this student-centered approach to the material covered, ECO 204H will call for current and historical research into macroeconomic issues through group and individual projects. We will also play policy role-playing games and watch various video clips to enable students to better gain personal insights into the economic policy realm.

EDU 107H, Introduction to Teaching, (3), SN 22158532
Days/Time/Room: Tu Th 9:30-10:45 in EHS 227
Elementary Education Requirement; Secondary Education Requirement
Instructor: Norma Bailey
   Office: EHS 412A, Phone: (989) 774-5404, Email: baile1nj@cmich.edu

This course examines the complex profession of teaching through classroom observations in a variety of settings and reflections based upon those observations. Through critical discussions and analyses, historical and contemporary influences on public education and teachers are explored as well. Students will also have the opportunity to explore a variety of issues in contemporary American education and their response to them via videos, professional literature, and reflective writing.

ENG 101H, Freshmen Composition, (3), SN 22158837
Days/Time/Room: Tu Th 9:30-10:45 in Anspach 252
Written English I Competency Requirement
Instructor: Marcia Taylor
   Office: Anspach 215, Phone: (989) 774-3171, Email: taylo1mm@cmich.edu

ENG 101H fulfills the writing competency requirement of the University Program. It is an introduction to academic writing that will focus on composing as an interpretive and social act. This means that ENG 101H will highlight the ways that reading, writing, and responding interact. The notion of “dialogue” is central here: when we compose, often we are in dialogue with actual readers (as you will be with your classmates), but also with the texts and languages we draw upon from our subjects. In this course, you will be introduced to various ways of composing responses/interpretations to a range of “texts”: academic arguments, nonfiction essays, digital and other media, the texts you produce during the semester, and the texts of our “real” lives. You will use Graff and Birkenstein’s They Say, I Say and a print or electronic handbook to use as a reference when we discuss proofreading, editing, and style issues in your work.

ENG 201H, Advanced Composition, (3), SN 22158905
Written English II Competency Requirement
Centralis Sophomores Only
Days/Time/Room: M W 2:00-3:15 in Anspach 043
Instructor: Amy Carpenter Ford
   Office: Anspach 230, Phone: (989) 774-3172, Email: ford1ac@cmich.edu

The goal of this section of ENG 201H is to combine learning how to write essays with the essay’s function as a tool for cultural critique. The word essay comes from the Old French assay which comes from Latin exagium meaning to weigh, try, or measure. Thus, the essay as a mode of writing is an experimental tool, one that has a particular history of being used to understand culture: that is to explore the circuits of meaning and value that configure human social experience. ENG 201H teaches students to manipulate the forms and cognitive strategies associated with the essay to
analyze and interpret complex cultural phenomena such as contemporary music and film, television, and sources and kinds of electronic information. It explores the advantages and limitations of various modes of understanding (science and its alternatives) in order to make students more empowered citizens of the digital information society.

**ENG 201H, Advanced Composition, (3), SN 22158906**
Written English II Competency Requirement
Centralis Sophomores Only
Days/Time/Room: Tu Th 12:30-1:45 in Anspach 308
Instructor: To Be Determined

This is an advanced expository writing class emphasizing the development of skills that will help ensure a better informed, and consequently, a more well-rounded education. The emphasis of this course will be research writing, which will include topics that are relevant to your discipline(s), but will often demand the introduction of interdisciplinary elements and an application to current events. Assignments include data analysis and commentary, sustained reading and writing practices, such as reading and discussing seminal essays from writers such as Cicero and Hannah Arendt, and keeping a Blackboard journal to reflect upon these essays. The culmination of the course will be a comprehensive collaborative research project, but all of the course assignments will help develop advanced critical reading, critical thinking and civil discourse skills that are essential to your success. Furthermore, you will learn to effectively use electronic research tools such as the university databases, and public tools such as Google docs, Read Later and Zotero.

**GEO 105H, Physical Geography, (3), SN 22159024**
Days/Time/Room: T Th 9:00-10:50 in Dow 270
Group II-A; Meets Lab Requirement
Elementary Education Requirement
Instructor: Mark Francek
  - Office: Dow 285, Phone: (989) 774-7617, Email: franc1m@cmich.edu
  - How do the four earth spheres—lithosphere, atmosphere, biosphere and hydrosphere—impact your daily life?
What are the causes, spatial pattern, and interaction of these phenomena? To answer these questions we will take frequent field trips both on-campus and off-campus, address real life problems through laboratory exercises, and have frequent class discussions. Non-discipline specific goals include the improvement of written, computer, graphic and research skills.

**HDF 100H, Human Growth and Development, (3), SN 22159213**
Days/Time/Room: T Th 12:30-1:45 in EHS 227
Group III-A
Elementary Education Requirement; Secondary Education Requirement
Instructor: Cheryl Geisthardt
  - Office: Wightman 213, Phone: (989) 774-2269, Email: geistlcl@cmich.edu
  - Students will examine biological and social influences on human development and well-being across the lifespan. Students will critically examine major developmental theories and current issues influencing development. This Honors section will utilize a seminar format and will emphasis applying theories and concepts through case studies, observation, and direct interaction with people at different stages of life. Implications of course materials for both personal development and professional practice will be explored.

**HON 100A, Introduction to Honors, (3), SN22161375**
Centralis Freshmen Only
Days/Time/Room: Tu 12:30-1:45, Th 12:30-1:20 in Powers 136
Instructor: Phame Camarena
  - Office: Powers 104, Phone: (989) 774-3902, Email: camar1pm@cmich.edu
  - This course is designed to introduce Centralis students to the college experience, CMU, and the University Honors Program. Through readings, speakers, group projects, directed reflection, and classroom discussion, this class attempts to orient students to the CMU community and the Honors Program. Students will have an opportunity to complete an academic planning document or a personal career plan as part of this course. All Centralis freshmen are required to take this course.
HON 100B, Introduction to Honors, (3)—5 sections offered

Honors Freshmen Only
Instructor: Phame Camarena and Judy Idema
  Office: Powers 104, Phone: (989) 774-3902, Email: idema1jk@cmich.edu
SN 22161376 Days/Time/Room: Tu 9:30-10:45, Th 9:30-10:20 in Powers 136
or
SN 22161377 Days/Time/Room: Tu 11:00-12:15, Th 11:00-11:50 in Powers 136
or
SN 22161378 Days/Time/Room: Tu 8:00-9:15, Th 8:00-8:50 in Powers 136
or
SN 22161379 Days/Time/Room: Tu 2:00-3:15, Th 2:00-2:50 in Powers 136
or
SN 22161380 Days/Time/Room: Tu 3:30-4:45, Th 3:30-4:20 in Powers 136

Each section of this course is designed to introduce Honors students to the college experience, CMU, and the University Honors Program. Through readings, speakers, attendance at campus events, group projects, directed reflection, and classroom discussion, this class attempts to orient students to the CMU community. Students will complete an academic planning document as part of this course. Class members will also participate in volunteer service in the local community. All Honors freshmen are required to take this course.

HON 102S, Life after Honors: Planning for Graduate School Seminar, (1), SN 22164350
Days/Time/Room: M 7:00-8:50 in Powers 132
August 22-October 10
Instructor: Bradley Swanson
  Office: Brooks 190, Phone: (989) 774-3377, Email: swans1bj@cmich.edu

This course is for the student who plans to seek a graduate degree immediately upon graduation from CMU. Topics covered in this class include taking standardized tests, graduate program exploration, national scholarship applications, research designs, IRB issues, cultural literacy, and ethics issues.

HON 130, Western Cultural and Intellectual Traditions, (3), SN22163917
Centralis Freshmen only
Groups IA and IB
Days/Time/Room: Tu Th 11:00-12:15 in Anspach 309
Instructor: Jeffrey Weinstock
  Office: Anspach 205, Phone: (989) 774-3101, Email: weins1ja@cmich.edu

There are those who say that smart is sexy. Well, if you are looking to be sexy, then this 2-semester survey of the “heavy hitters” of the Western intellectual tradition is the place for you. This is a course on big ideas and the reading list is the result of asking faculty at CMU and elsewhere one simple question: “what works do you absolutely think college graduates should have read?” Based on the feedback received, the fall semester likely will include Aristotle, Machiavelli, Dante, Cervantes, and Da Vinci, among others; the spring semester will likely include Mozart, Marx, Freud, Darwin, Picasso, and Nietzsche.

While the question asked was simple, the works named in response are not and I will not lie to you: these will be challenging semesters as we explore the ideas that have shaped our understanding of the way the world works. There will be a lot of reading because we will be dealing primarily with complete works, not excerpts, and participants will need to arrive with their thinking caps on, prepared to ask questions and explore the implications of the ideas presented. Faculty from different departments across the campus will be invited to share their expertise as well, and participants will be encouraged to develop their own projects in relation to the reading.

Honors 130 will be demanding, but for those up to the challenge, my hope is that it will also be at the top of the list of the most exciting and enriching courses you will take during your CMU career. Oh, and it will make smart sexy.

HON 197, Centralis Freshman Seminar, (3), SN2163502
Centralis Freshmen only
Days/Time/Room: M W 5:00-7:50 in Powers 136
Instructor: Paul Hernandez
  Office: Anspach 142, Phone: (989) 774-3160, Email: Herna3p@cmich.edu

Throughout American History, race has been a continuous and consistent social problem. Although this country has made tremendous strides in race relations, racial inequality still persists in society. The HON 197 course will
explore the historical, cultural, and modern forms of racism in America. An array of literature focusing on many different facets of race relations will be analyzed in order to understand why racism still exists and to stimulate discussion of the profound impact of racial inequality on the country and its people. A plethora of resources and themes will be presented through readings in class, documentaries, lectures, and discussions that analyze race relations, prisoner perspectives of prison race relations, gangs and race, and biracial identity in America. Open forum discussions and debates engaging all class participants will encourage the development of potential solutions for racism. The entire course will encourage insight and critical thinking through the sociological lens of intersectional sociology.

HON 321G, Introduction to Grant Writing, (3), SN 22163766
Days/Time/Room: W 5:00-7:50 in Larzelere A
Instructor: Ronald Primeau
Office: Anspach 241, Phone: (989) 774-3117, Email: prime1rr@cmich.edu
Students will work with a university researcher or non-profit representative to write a grant proposal to secure funds for research or for a program. Students will do research or create the program, learning valuable skills on how to find sources of funding, interpret and follow guidelines, and write the proposal. Job recruiters very frequently emphasize grant writing skills as a wonderful addition to a student’s repertoire of talents or even as a full-time job. This course will enhance your writing skills.

HON 321M, Honors Mentor Experience, (3), SN 22164351
Days/Time/Room: M 3:30-4:45 in Ronan 346; additional hours arranged
Instructor: Phame Camarena
Office: Powers 104, Phone: (989) 774-3902, Email: camar1pm@cmich.edu
HON 100 mentors have a desire to give back to others by serving as a classroom mentor for HON 100A or HON 100B. Student mentors will be given significant responsibilities for working with a group of new students both in and out of class on major class projects and activities. Interested students must submit an application no later than March 18, 2011, and if selected as a mentor, must enroll in HON 321M, the 3-credit HON 100 Mentor Course, during the fall 2011 semester which can be counted as a 300-level course on the Honors Protocol. As part of the class mentors will be required to attend both a weekly mentor meeting on Mondays from 3:30 p.m. to 4:50 p.m. and also all of the class sessions for their assigned course. In addition, there will be outside-of-class activities that mentors will be asked to coordinate/attend. There will be 5 sections of HON 100B in the fall with approximately 50 students in each course. The courses are team-taught by Dr. Camarena and Judy Idema. We are looking to have at least 4 mentors assigned to each section of HON 100B. In addition, there is one section of HON 100A, which is for Centralis freshmen only. We are looking to have 4 Centralis students serve as mentors in that section as well. Please note that both Centralis and Honors students can serve as mentors in the HON 100B sections. At the end of the semester, you will be asked to submit a paper to the course instructors about your mentor experience. A letter grade will be awarded in HON 321M.

HON 399, Independent Study, (3), SN22159343
Days/Time/Room: To Be Determined by Student and Instructor
Instructor: Phame Camarena
Office: Powers 104, Phone: (989) 774-3902, Email: camar1pm@cmich.edu
HON 399 provides an opportunity for the student to investigate an approved topic that relates to her/his special needs and/or interests.

HON 499, Senior Project, (3), SN22159344
Days/Time/Room: To Be Determined by Student and Instructor
Instructor: Phame Camarena
Office: Powers 104, Phone: (989) 774-3902, Email: camar1pm@cmich.edu
Each Honors student must complete a Senior Honors Research Project in order to graduate with Honors Program distinction. Honors students should attend a Senior Project Workshop or meet with the Honors Program director during their junior year to discuss their Senior Project plans and to secure the project proposal form. Once the student has found a project advisor (usually an Honors faculty member in their discipline) and has completed the Senior Project Proposal form and received Honors Program approval, the student is eligible to enroll in HON 499 via bump
card (which is secured in Powers 104). Senior Projects must be completed and turned in to the Honors Program one full semester before graduation. Students are expected to present their Senior Honors Research Project at CMU’s annual Student Research and Creative Endeavors Exhibition (SRCEE) in April.

**HST 111H, United States to 1865, (3), SN 22159520**  
Days/Time/Room:  T Th 12:30-1:45 in Powers 132  
Group III-B  
Elementary Education Requirement  
Instructor: Stephen Jones  
  
Office: Powers 106,  
Email: jones9sa@cmich.edu  

The CMU Bulletin describes HST 111 as a “broad and interpretive study of the U.S. before the Civil War.” HST 111H will explore a range of themes that help explain the development of the nation from its colonial beginnings through the Revolution and early republic, the initial westward expansion and the tensions that erupted into civil war. This course also will incorporate an examination of feature films that will help us understand how Americans’ perceptions of their nation’s origins have been influenced by mass media culture.

**HST 324H, African-American History to 1915, (3), SN 22161576**  
Days/Time/Room:  M W 2:00-3:15 in Powers 134  
Group IV-C  
Instructor: Lane Demas  
  
Office: Powers 238,  
Phone: (989) 774-1059,  
Email: demas1lt@cmich.edu  

This course examines major themes in African American history from enslavement to Reconstruction. Emphasis will be placed on the trans-Atlantic slave trade and its global dimensions, the origins of racial oppression and slavery in the American colonies, the evolution of African American culture and slave resistance, the experience of free blacks in the North and South, and the relationship between African Americans and the Civil War. Students will engage a wide variety of primary documents, including first-hand accounts of the slave trade, slave narratives (like the autobiography of Fredrick Douglass), and Abraham Lincoln’s public speeches. Relying on both lecture and seminar discussion, students will be encouraged to explore the modern repercussions of America’s slave past, including the contemporary debate over slave reparations and media coverage of President Barack Obama.

**JRN 102H, Introduction to Journalism, (3), SN 22163587**  
Days/Time/Room:  M W F 11:00-11:50 in Moore 108  
Instructor: Ronald Marmarelli  
  
Office: Moore 417  
Phone: 3196  
Email: marma1r@cmich.edu  

These times might be the worst or they might be the best for journalism. As it endures, one observer notes, “a cataclysmic industry transformation and a punishing recession that refuses to vanish,” journalism is also experiencing a “spirit of innovation” as “new startups and new approaches are taking root across the country.” In these times, JRN 102 offers an exploration of the past, present, and possible future of journalism as a social, cultural, political, technological, and economic force; a professional field; and an academic discipline, unit and program.  

Course activities include discussions, guest speakers, audio and video materials, and various reading, research, and writing assignments. Additionally, students will engage in the production of original, creative projects exploring the future of journalism as it relates to their personal and professional interests.

**MTH 132H, Calculus I, (4), SN 22160017**  
Days/Time/Room:  M W 10:20-11:35 in Pearce 203  
Group II-B  
Math Competency Requirement  
Business Requirement  
Instructor: Douglas Lapp  
  
Office: Pearce 134D,  
Phone: (989) 774-5393,  
Email: lapp1da@cmich.edu  

The course will cover topics on the calculus of functions of one variable, including limits, derivatives, and the definition of the definite integral. We will prove the Fundamental Theorem of Calculus, and cover applications of these topics. The Honors course will include more of the theory and development of the techniques and key ideas of calculus, including the definition of the limit. We will prove some of the main theorems, discuss historical development of the topics, and spend more time on collaborative work.
MTH 203H, Math: A Modeling Approach (3), SN22163422
Days/Time/Room:  Tu Th 12:30-1:45 in Pearce 223
Group II-B
Math Competency Requirement
Instructor: Donna Ericksen
If you ever wondered what this “math stuff” is good for? This is the course for you.
We will look at times when mathematics changed history, when fortunes were lost and fortunes were made because of both uses and misuses of mathematics.
We will explore mathematical paradoxes, for example: “Three men rent a hotel room. Each pays $10 for a total of $30 spent on the room. The next day the hotel owner tells the three men that they over paid for the room as it only costs $25. The three men tell the owner to give them each a dollar back and he can keep two dollars. If you do the math, each man paid $9 a piece for the room for a total of $27. The owner kept $2 which brings the total to $29. The question is where did the other dollar go?”
Love to cook? We will plan a party where cost, nutritional value and taste are all factors.
Love to play games? We will explore the mathematics and logic involved in several games.
Love to eat out, but not sure how much to tip based on the percentage that you want to give the server? We will survey our friends to see what solutions they have developed for this problem and figure out what makes sense mathematically.
If you’re not sure about math and how it fits into your life, then this is the course for you!

MUS 114H, Listening Experience, (3), SN 22160099
Days/Time/Room:  M W 10:00-10:50 in Music 119
Group I-B
Instructor: Susan Lindahl
Office: Music 176,  Phone: (989) 774-3585,  Email: lindalsm@cmich.edu
MUS 114H, Listening Experience is a liberal arts course designed for non-music majors who are enrolled in the Honors Program at CMU. The main objectives of the class are to enable students to identify the basic elements of Western Art Music (including instruments and voices that are associated with that particular musical heritage) and to understand the social impact of WAM from a historical perspective (as broken down by era).
Students will leave the class having learned to identify four major style periods of Western music, including style characteristics, representative composers, and some specific works. On a broader spectrum, students will become familiar with the sounds of representative compositions from the four style periods so that aural identification is possible.
The Honors section distinguishes itself by taking a detailed look at the effects of music as an “art” in Western heritage. A smaller class size encourages discussion and debate, as well as allowing for an end-of-class presentation of an original musical composition.

PHL 118H, Moral Problems, (3), SN 22160570
Days/Time/Room:  Tu Th 2:00-3:15 in Anspach 154
Group I-A
Instructor: Heather Kendrick
Office: Anspach 301T,  Phone: (989) 774-1787,  Email: field2hm@cmich.edu
In teaching Moral Problems, I have three primary goals: to make students better writers, to make them better readers, and to make them better reasoners. To achieve these goals, students will critically study important primary texts in philosophy. The course is divided into groups of readings on some of the following topics: abortion, euthanasia, the death penalty, animal rights, and gun control.
Student-lead discussion is an old idea. The famous Greek philosopher Socrates seems to have thought that discussion is the best way to do philosophy (and that doing philosophy was the best way to learn how to do it well). By structuring the course in a very student-centered way, discussion will be promoted as much as possible. This will make learning how to read well, and how to reason better a very cooperative effort. So not only will students be reading and reasoning for and during every class, but they will see how their classmates do it and they will have the instructor’s example to follow.
This class will be discussion-based, with student-lead discussions for each reading. Students will articulate what question they think the author is addressing, and how they think the author is addressing that question. They will also
be asked to offer a critical discussion of the author’s position. The rest of the class will be invited to suggest alternatives, respond to the group’s criticism, or to help the group if they were unable to make sense of some part of the reading.

PSC 105H, Introduction to American Government and Politics, (3), SN 22160652
Days/Time/Room: M W 3:30-4:45 in Anspach 153
Group III-B
Elementary Education Requirement
Instructor: Hugh Talat Halman
Office: Anspach 301S, Phone: (989) 774-2190, Email: halma1ht@cmich.edu

This course will use the 2010 elections as the basis for analyzing the theoretical and practical aspects of the operation of institutions in the United States. Students will be assigned election-related projects to supplement their understanding of the electoral process, and “election watches” of key state and federal offices will make this course both timely and exciting.

PSY 100H, Introduction to Psychology, (3), SN 22160710
Days/Time/Room: M W F 9:00-9:50 in Moore 110
Group III-A
Instructor: Neil Christansen
Office: Sloan 225, Phone: (989) 774-6495, Email: chris1nd@cmich.edu

This course will provide a survey of basic areas of psychology. Each chapter will take you into the world of psychology, which is a science of human behavior and mental processes. Students are often amazed by the scope of coverage: from neurons to mental health care. It is important to note that psychology is a science; therefore, in this course, students will learn how scientific method is applied to each area of psychology. This PSY 100H section is small and conducive to class discussion. The instructor is a regular faculty, who has an active research program. Therefore, this course will provide an opportunity for students to interact with an internationally renowned researcher – go check it out in the library! In the past, some students have decided to join the faculty’s lab after developing interests in the faculty’s research area.

REL 101H, World Religions: An Introduction to the Study of Religion, (3), SN 22161374
Days/Time/Room: M W 3:30-4:45 in Anspach 154
Group I-A
Instructor: Hugh Talat Halman
Office: Anspach 301S, Phone: (989) 774-2190, Email: halma1ht@cmich.edu

In this Honors “Introduction to World Religions” we will study religion within the parameters of the humanities and social sciences. We will be studying the relationship between people, society and what anthropologist Clifford Geertz has called “religion as a cultural system.” This social scientific approach differs markedly from the study of theology or a Sunday school class. The term “interdisciplinary approach” means our theory and method of study will draw both from the field of the history of religions and the disciplines of anthropology, history, psychology and literary theory. In
this interdisciplinary approach, we neither seek to promote, nor demote, any particular religion. Instead, our approach calls for empathetic understanding of the motives, actions and social systems of religious people. The curriculum revolves around readings of primary and contemporary sources from sacred traditions. REL 101H grants the student greater opportunities to practice the art of writing and to reflect on and evaluate their writing more rigorously and critically. After taking the course, the student will be able to:

- Describe and distinguish between various methodological approaches to the study of religion.
- Employ the basic categories involved in the study of religion (such as myth, ritual, and symbol) in describing and analyzing various expressions of religion.
- Describe the role of religion in developing personal and social identity in at least five significantly distinct religious traditions.
- Describe the main features of at least five significantly distinct religious traditions.
- Recognize some of the ambiguity and cultural range of the term religion.

REL 334H, Death and Dying, (3), SN 22163481
Days/Time/Room:  Tu Th 11:00-12:15 in Anspach 154
Group IV-A
Instructor: Merlyn Mowrey
Office: Anspach 239, Phone: (989) 774-2192, Email: mowre1me@cmich.edu

REL 334H, "Death and Dying," should probably be called "Death, Grief, and Dying" since these are our three major themes. We'll begin with an exploration of death as a fact of human existence and of death anxiety as a factor in our search for meaning in death and life. For a preview of some of these ideas, Google "Flight from Death" (FFD) and you'll find links to a 3-minute trailer. If you're intrigued, watch "FFD" which is at the Media Center in Park Library and in most of the video stores in town. It won numerous awards, and is narrated by Gabriel Byrne.

Next, we'll explore the impact of death on those who grieve the loss of loved ones and those with terminal illnesses — people whose struggles to make sense of death and life are more personal and more immediate.

Our final reading by Thomas Lynch - a poet, author, and undertaker from Milford, MI - will tie all of these strands together with surprising, sensitivity, earthiness, and honesty. (For a preview, Google the "Frontline" episode on "The Undertaking" which aired on PBS, October 30, 2007.) Lynch usually speaks on campus and to my students each fall. If he comes, I'll arrange for you to have lunch or dinner with him.

Our course will work like a seminar, focused on discussion of regular reading and written responses to your reading. Built into the course will be strategies for strengthening critical skills, and so enhancing your competence, confidence, and creativity. Also, built into the class is a reward system for learning how to find and fix weaknesses in your first try on any assignment. There will be a final 10-12 page paper incorporating ideas from class in an analytical essay of your own design, and successful students will have the opportunity to present their papers at appropriate conferences. We are all about growing as high quality readers, writers, thinkers, and discussants. There are no exams.

SOC 100H, Introduction to Sociology, (3), SN 22160998
Days/Time/Room:  T Th 2:00-3:15 in Anspach 164
Group III-B
Instructor: Mary Senter
Office: Anspach 312B, Phone: (989) 774-2336, Email: sente1ms@cmich.edu

This course provides a comprehensive overview of the field of sociology, including the theories, concepts, and methods that define sociological analysis. Students will become familiar with the principal findings of sociological research regarding culture, self, social inequality and resulting power relations. Attention will be given to an understanding of key institutions such as the economy, the political system, and education and to the effects of social institutions of individual action. Students will discuss distinctions between problems that are public issues and those that are private troubles, therefore differentiating social structure and psychological phenomena. Further, attention will be given to ways in which social life and social institutions can change through the rigorous application of the sociological imagination and collective action. Students will be asked throughout the course to engage in their own sociological research using a variety of data collection material and analytical procedures. Some computer laboratory work will be required as students learn to collect and analyze social science data.
TAI 170H, Fundamentals of Interpretive Reading, (3), SN 22130586

Days/Time/Room: M W F 11:00-11:50 in Moore 106
Group I-B
Oral English Competency
Instructor: Jill Taft-Kaufman

Office: Moore 138, Phone: (989) 774-3962, Email: taftk1j@cmich.edu

TAI 170H, Fundamentals of Interpretive Reading, provides a dynamic means for analyzing and experiencing literature while communicating it to others. In this course, we shall presume that a work of literature is a series of signals by which an author seeks to guide a reader's awareness. The goal of the course is to give the student the analytical tools to understand those signals, and the experience and skill to voice and body techniques to bring them to life. The aim of the course is, therefore, a dual one--analysis and performance (for a classroom audience).

Upon completion of this course, the student will be able to:

- perform literature for an audience which engages them dynamically with the ideas of the text;
- analyze different modes of literature to understand the content and form of each;
- critique the performance of others;
- present him/herself expressively in everyday life through vocal and physical means;
- recognize the relationship between the aesthetic dimensions of interpretive reading and other areas of communication arts such as public address, various forms of theatre, radio-television-film, and literature; and
- analyze performance dimensions used in varying modes of communication in the world around us.

Priority Registration Policy

A student must earn at least 6 credits of Honors coursework (we recommend at least 9) during the academic year (2011-2012) in order to maintain priority registration for the following academic year (2012-2013). To stay on track, Honors students should strive to take at least 3 Honors credits each semester between their freshman year and graduation.

Courses that can be counted toward this requirement are HON courses, H-designated courses, and Honors Contracts.

Priority Registration for Fall 2011 Courses begins at 10:00 am on Monday, March 28