College of Arts and Sciences

M.A. in Humanities Committee

Membership, Charge, and Curricular Authority

Organizational Home

Arts and Sciences: Dean's Office

I. MEMBERSHIP

A. M.A. in Humanities Director, *ex officio* (ineligible to serve as chair).

B. Dean of Arts and Sciences designee, *ex officio* (ineligible to serve as chair).

C. Four faculty from the departments most heavily involved in the program (one from English, one from History, one from Philosophy or Religion, one from Art or Music). The M.A. in Humanities Director should notify departments involved in the program of eligibility to elect a representative to the Committee.

D. Director, Extended Degree Programs or designee.

E. All faculty members on the Committee must be members of the graduate faculty.

F. One graduate student.

G. Initially, members will be elected to one, two, or three-year terms. Subsequently, members will be elected to three-year terms and the terms will be staggered. Student terms will be one-year.

II. CHARGE

A. The M.A. in Humanities Committee shall serve as the faculty advisory and policy-recommending body for the M.A. in Humanities degree. The Committee will be concerned with the development of core courses and must approve all such courses before they are offered on- or off-campus. The Committee should be concerned with the evaluation of programs and policies pertaining to the M.A. in Humanities degree both on- and off-campus. The Committee is responsible for the quality of the degree offerings, approval of faculty and advisers for the program, and all student requirements. The Committee will advise the M.A. in Humanities Director on the coordination of the on-campus and off-campus M.A. in Humanities programs. The Committee will be responsible for scheduling meetings of all faculty who teach and advise in the on-campus program to discuss issues of general concern regarding the program.
B. The M.A. in Humanities Committee shall recommend to the Arts and Sciences Curriculum Committee for approval:

1. New courses, course deletions, and course modifications.
2. Additions and deletions of course requirements; modifications of degree requirements.
3. Policies and regulations governing the administration and delivery of the M.A. in Humanities degree.

C. The M.A. in Humanities Committee shall review and recommend the following to the Dean of the College of Arts and Sciences:

1. Faculty for the on-campus and off-campus degree program.
2. Advisers for the on-campus and off-campus degree program (whenever possible, advisers should be faculty in the program).
3. Budgets for the on-campus program. The M.A. in Humanities budget should include SMCS funds so that faculty and advisers have the needed instructional, research, and travel funds.

III. M.A. in Humanities Director

A. Selection: The M.A. in Humanities Committee may, at the Committee’s discretion, appoint a director from their membership or ask the representative of the Dean’s Office to serve as director. The director’s term should be at the committee’s discretion but reviewed every year. One member from the Arts and Sciences Dean’s Office and one student appointed by the Humanities Committee.

B. The M.A. in Humanities Director shall report to the Dean of Arts and Sciences.

C. Candidates for the position of M.A. in Humanities Director must have an academic background in an area relevant to the M.A. in Humanities degree.

D. The Director will keep the Committee informed of the program’s progress. The Director has voting rights on the Committee, but may not serve as the chair.

E. The Director will serve as liaison between those concerned with the on-campus degree program and those concerned with the off-campus program.

PROGRAM REVIEW

The M.A. in Humanities program both on- and off-campus should be reviewed by the committee at least once every three years. The review body reports to the Dean of the College of Arts and Sciences.