

FACULTY RESEARCH AND CREATIVE ENDEAVORS COMMITTEE

2020-2021 PREMIER DISPLAY FUNDS

Faculty Research and Creative Endeavors Committee Membership: 16 faculty: 3 from CS&E, 2 from CAM, 4 from CLASS, 2 from CEHS, 2 from CBA, 1 from CHP, 1 from CMED, 1 from Lib/Counseling, 1 P&A, and the Vice President for Research and Dean of Graduate Studies or designee (ex officio and voting). The current membership roster is available at the Office of Research and Graduate Studies (ORGS) website on Centrallink.

DEADLINES for FRCE Premier Display Applications

August 19, 2020 (5 pm) for September 2, 2020 meeting
September 23, 2020 (5 pm) for October 7, 2020 meeting
October 21, 2020 (5 pm) for November 4, 2020 meeting
January 20, 2021 (5 pm) for February 3, 2021 meeting
February 17, 2021 (5 pm) for March 3, 2021 meeting
April 5, 2021 (5 pm) for April 14, 2021 meeting
April 26, 2021 (5 pm) for May 5, 2021 meeting

GENERAL INFORMATION

The charge of the Faculty Research and Creative Endeavors (FRCE) Committee is to promote research and creative endeavors at CMU.¹ This charge includes the dissemination of research findings. Premier Display Funds provide support for the **initial presentation** of results from research and scholarly activities generated by a CMU faculty or staff member, either alone or with colleagues, or by students under his or her direction.

The Committee believes that the dissemination of research results is a crucial function of university faculty. Such activity increases the stature of both the individual faculty member and the university, and the Committee feels professional travel to present scholarly results should be fully supported. Nevertheless, the limited resources of the Committee require a limit on the amount of support that can be provided. The Committee will place high value on proposals that clearly define the visibility, educational, and broader impacts of the premier display. Colleges and departments must also assume responsibility for the support of their faculty.

Members of the Committee are available to answer questions about the application process, as are the staff of ORGS, but it is the responsibility of the applicant to read and follow the guidelines when submitting requests. Care should be taken to ensure the application materials allow an informed decision to be made about the quality of the work. Proposals that do not meet the listed requirements will not be funded. Additionally, proposals that are not submitted in the requested format will be returned without review.

Applications for Premier Display Funds must be received electronically by the Office of Research and Graduate Studies. Please submit the application as **ONE** pdf saved as: Last Name, First Name, FRCE Premier Display Fund Application (example: Doe, Jane, FRCE Premier Display Fund Application) to FRCE@cmich.edu, by 5:00 p.m. on or before the deadline date for the Committee meeting (see above). The application and any resubmissions must be submitted by the appropriate deadline for review no more than four meetings before or three meetings after the date of the premier display. Applicants will be notified within two weeks of the Committee's decision. It is the responsibility of the applicant to follow up on the decision if the notification letter is not received within the two-week period following the Committee meeting.

¹ The terms "research" and "creative endeavors" are used interchangeably to describe those activities that constitute scholarly activity in a particular discipline, i.e., those professional activities that lead to promotion and tenure.

Eligibility

All persons on regular appointment and holding faculty rank, fixed-term faculty with at least a half-time (0.5 FTE) for the current academic year who are employed by CMU during the academic year when the presentation is given, emeritus faculty with current academic assignment, professional administrative personnel, and post-doctoral researchers are eligible for support. In times of budgetary crisis, funding preference will be given to regular faculty, followed by (in no particular order): fixed-term faculty, emeriti faculty, professional administrative personnel, and post-doctoral researchers. Funding will not be released to award recipients who are non-compliant with research oversight committees (e.g. IRB, IACUC, IBC, etc.) or with ORGS sponsored funding programs until all compliance issues are satisfactorily resolved. Applicants who receive conditional approval must respond to the committee with a plan for how conditions will be met within two weeks of receiving their letter.

The FRCE Committee views a premier display to be the **initial presentation** of original research that ultimately leads to a full scholarly publication or equivalent (major exhibition, concert, production, broadcast, etc.). The display may take the form of a talk, poster, or paper, or minor exhibition, recital, or similar performance. FRCE does not fund conference participation as a respondent or discussant. A faculty member who directs student research can receive support to attend the student presentation even when the student also receives support through CMU.

FRCE will not fund additional presentations on the same topic unless the applicant demonstrates that the **majority** of the work is new. It is incumbent upon applicants who have received previous premier display awards to demonstrate the newness of the work. The applicant should also take particular care to demonstrate the research or creative endeavor component of the premier display.

GUIDELINES

The instructions for preparing the application are given below. Applications and awards are subject to the following rules:

- The application must be typewritten, dated and signed, and adhere to the page limits given in the application instructions. Signatures may be hand-written or electronic.
- Eligible expenses include travel, lodging, **per diem expenses** at current CMU rate, foreign visa, and registration associated with the presentation at a major (national/international) professional meeting. For international travel, the U.S. Department of State per diem rates for food will be used, as per CMU policy. See [CMU's Payroll and Travel website](#) for complete information on per diem rates. **Passport fees are not eligible.**
- Presentations at regional, national and international conferences are eligible for funding.
- Talks at state and local conventions, such as the Michigan Sex Educators Convention or the Isabella County Audubon Society, will not be supported.
- A maximum of up to \$1,000 will be awarded for one-time funding to an international conference (travel outside the continental U.S.). A maximum of up to \$800 will be awarded for one-time funding to a national or regional conference (travel within the continental U.S.). National conferences include the continental US and Ontario, Canada. Travel to Alaska, Hawaii, and Puerto Rico, are eligible for international rate. Given the limited funds, support at the maximum level is not guaranteed.
- Award amounts for approved submissions will be rounded to the nearest dollar.
- Awards to support premier displays are limited to one per CMU academic year.

- CMU must be acknowledged as the institutional affiliation in the Premier Display.
- An application that was reviewed but not funded may be resubmitted. Resubmissions must contain the following:
 1. Inclusion of the letter received from the FRCE Committee Chair in which the Committee's comments were summarized;
 2. A cover letter detailing how the applicant has responded to the Committee's review comments;
 3. A revised application, which provides new or altered information in response to the Committee's review, noting this new information in **highlighted** type.
- Initial submission and resubmission applications must be submitted by the appropriate deadline for review no more than four meetings before or three meetings after the date of the premier display. The deadline may be extended for those on leave.
- Expenses incurred for approved applications for which the faculty member was unable to attend may be eligible for reimbursement. To be considered, a detailed explanation of why the presentation did not take place along with the amount and type of expense(s) incurred must be directed to the Chair for approval prior to submission of the reimbursement voucher form. **For approved applications, expense reimbursement must be submitted within 3 months of the award date or the presentation date, whichever is later.**
- Generally only one individual will be supported to present a given presentation, but in the arts (e.g., music, theatre), all FRCE eligible members of a group may be funded if their presence is essential for the premier display, and all members involved are listed on the proposal. If a post-doctoral researcher submits a proposal as does the supervising faculty member, both may also submit for support. If more than one individual submits an application for the same premier display, submit one cover page for each applicant, along with a single application. **It is essential that the applicants make it clear why all individuals must be present.** Also clarify any discrepancy in funding being requested by each individual. For example, one person may be present for an entire meeting, while the second is only attending around the dates of the presentation. This would result in different requests for hotel costs.

Responsibilities of Recipients

Payment of expenses is on a reimbursement basis, typically through submission of an employee reimbursement voucher for travel. It is the responsibility of the recipient to keep an accurate record of expenditures and obtain the supporting documentation.

Reference to FRCE funding must be included on all requests for monies for actual incurred expenses. All requests for reimbursement must first be submitted to the department secretary, then forwarded to the Office of Research and Graduate Studies, Foust Hall 251, phone 2459, for approval.

Recipients of FRCE funding are required to adhere to the University's Intellectual Property Rights Policy, which is available at the Office of Research and Graduate Studies' website on Centrallink.

Once a recipient leaves the employ of the University, with the exception of emeritus faculty with a current faculty assignment, requests for monies against his/her Premier Display award will not be honored. Funds remaining will revert to the FRCE account.

Application Instructions

The application must consist of the following items in the order given:

1. Cover page

Please submit a completed, **application** cover page. Simply fill out and electronically sign the form and

scan with documents for electronic submission. **For the budget, please list all costs associated with the display even though there is a limit to the amount of an FRCE Premier Display Fund.**

The Committee will review how economical the travel arrangements are. When possible, recipients of funds are encouraged to travel together and share expenses when attending the same conference.

2. Basic information

Provide basic information on the work to be presented and the forum in which it will be presented. This section should be typed, no longer than two pages with one-inch margins and a type front 11 point or larger. Address the following, labeling the sections:

A. Significance of Conference or Event

The Committee supports quality premier displays that will bring wide recognition to the University and advance the discipline. Applicants must clearly demonstrate the significance of the event. Describe the type of event (e.g., international symposium, national, regional meeting of a professional society, invited concert performance) at which you will be presenting, including its significance to the discipline. Presentations at state and local conventions will not be funded.

B. Anticipated Impacts of the Premier Display

Impacts **must** include a personal reflection addressing the following areas. Failure to do so will result in the application being returned without review by the committee.

- how do the new results/display contribute to the advances in the discipline;
- how the premier display increases the recognition of the applicant and of CMU;
- how the premier display opens new gates for further collaboration and networking within the professional community;
- if CMU students are co-presenting or attending, how participation in the event trains and educates them.

C. Abstract

Provide an abstract of **not more than 250 words** that describes the significance of the presented work. Generally this will not be the same as the abstract published in the conference program. Applicants must write the abstract in non-technical terms in sufficient detail that its significance is readily apparent to the reviewers. The abstract should clearly show that the premier display represents a presentation of the results of research or creative endeavors. **If there might be a question as to the possible overlap of the requested premier display with a previous presentation or publication (e.g., has a similar title), the applicant must demonstrate that the majority of work is new.**

3. Supporting documents

A. Evidence of Participation

Provide proof of the presentation. Letters, e-mail communications, or conference or program pages showing acceptance of the paper are acceptable, but all supporting documentation must show provenance (origin), i.e., letters must be on letterhead; e-mail communication must show a sender affiliation and return address; program pages must include a running header or a program cover with the name of the conference. Supporting documentation must include the following **highlighted** items: applicant's name, the title of the presentation and its authors, and Central Michigan University as the affiliation of the

presenter. When the presenters come from more than one institution, it must be clear that the applicant or his/her CMU student are the presenters.

Please do not attach extraneous materials to the application such as the entire program booklet, original receipts, reimbursement vouchers, etc.

B. Curriculum Vita

Provide an up-to-date, three page curriculum vitae that includes publications, presentations, and grant proposals that were funded, declined and/or pending **within the past 5 years**. Include both internal and external proposals (FRCE, EC, NRI, CSS, etc.). Mark with an asterisk the peer reviewed articles or external grant submissions supported by FRCE funding.

PREMIER DISPLAY APPLICATION CHECKLIST

The following checklist explicitly lists all of the elements required in an application in the order prescribed. **Every item in the checklist should be addressed.** Proposals not in accord with the checklist will not be reviewed by the Committee. Please read the application instructions in full before preparing the proposal.

- Application Cover Page** (one for each individual presenting the same premier display)
- Basic Information** - Organize your proposal using the subheadings below so the committee can easily follow the proposal.
 - Significance of Conference
 - Anticipated Impacts of Premier Display
 - Abstract
 - Justification for more than one presenter (if necessary). Include explanation for any funding discrepancies between individuals in this section
- Evidence of Presenting**
 - Original letter of acceptance indicating the presenter
or
 - Program pages
or
 - Published abstract indicating the presenter

3-Page Curriculum Vita

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